

Who is Henry HARPER, the Green Emperor of the East and the West – Paul Elvere DELSART?

A - The EL4DEV program – A powerful soft power tool to establish the Green Empire of the East and the West

The EL4DEV program of Paul Elvere DELSART, also known as Henry HARPER, the Green Emperor of the East and the West, is a powerful soft power tool because it fundamentally redefines the mechanisms of influence on a global scale by placing ethics, intellectual creativity and decentralized cooperation at the heart of its framework. Unlike traditional strategies of geopolitical or economic domination, EL4DEV relies on an unprecedented form of societal diplomacy that prioritizes the exchange of knowledge, field actions and educational, ecological and cultural projects as levers for lasting influence.

The approach is based on the massive mobilization of local communities, citizens and creators from around the world through a network of educational and tourist parks called LE PAPILLON SOURCE, experimental agroclimatic cities, transnational intellectual events and a real-time digital territorial modeling platform known as the Big Smart Data EL4DEV. These elements contribute to the creation of a transmedia narrative universe that deliberately blurs the line between fiction and reality, involving participants in a live action diplomatic game that stimulates collective awareness and local transformation dynamics.

This soft power is exercised through the dissemination of a mobilizing imaginary, that of the Green Empire of the East and the West, which embodies a utopian and inclusive vision of a new world order based on the sovereignty of peoples, the autonomy of territories, the valorization of collective intelligence and the respect for life. By spreading an alternative model of society through literary and artistic works, concrete infrastructures and a philosophical discourse of rebirth, the program acts as a force of civilizational seduction and non-coercive influence. It restores a central role to small municipalities, citizens, independent thinkers and inventors in redefining global priorities.

Thus, EL4DEV is fully integrated into a geocultural strategy. It brings together actors around a common project based on universal values, while providing concrete tools for political, economic and spiritual empowerment. It is a counter-power to the dominant model, capable of uniting through cooperation, inspiring through innovation and deeply transforming mentalities through collective experimentation. In this sense, EL4DEV is a formidable and noble tool of soft power.

B - The Green Empire of the East and the West – A universe in which everyone regains their sovereignty, not to obey but to co-construct

I am Paul Elvere DELSART, also known as Henry HARPER, the Green Emperor of the East and the West, and I firmly proclaim that true power is not to govern but to guide the vision of the future. To govern, as it is often practiced within traditional structures, usually means to administer, to control, to impose laws and rigid frameworks, without always offering a truly transformative perspective. This type of power is ephemeral, limited in both space and time, as it depends on external mechanisms and

balances of power. It is based on domination, constraint or conformity. In contrast, guiding the vision of the future means shaping imaginations, awakening consciousness and planting the ideas that will become the foundations of a new civilization. It is this capacity that brings about lasting transformation in the world.

I have chosen not to limit myself to conventional political power because ruling over institutions is not enough to provoke deep change. The true lever lies in inspiration, in the art of leading people to dream differently, to think otherwise, to conceive of a future greater than current limitations. To guide the vision of the future is to reveal a path where all seems chaos or dead end, to restore meaning, to reconnect humanity with its role as creator of reality.

My EL4DEV program embodies this philosophy. Its purpose is not to impose centralized authority but to generate momentum, to awaken the vital forces of nations, municipalities and individuals. Through the LE PAPILLON SOURCE infrastructures, through societal diplomacy, through fiction-reality narratives and through the modeling of a cooperative world, I create a universe in which each person regains their sovereignty, not to obey but to co-construct. My role is not to command but to catalyze. My empire is not one of laws but of ideas.

I want each people, each municipality, each young person to feel they are carrying a part of this future, not as mere spectators but as committed actors. The power to guide the vision of the future is superior because it acts upstream of all social, economic and political structures. It shapes them. It is the invisible leaven of all visible transformations. Those who master the collective imagination guide the choices, the aspirations and the efforts of the people without ever using force. They sow the seeds of a new civilization.

To govern is to manage the present. To guide the future is to build eternity. That is why I chose to be a visionary rather than a ruler, a civilizational strategist rather than a head of state. Because vision is the most powerful creative force humanity possesses. And I use it to reconcile humanity with the earth, with others, and with itself. My empire is an empire of consciousness. That is where true power resides.

C - The Green Emperor of the East and the West – A cultural, philosophical and educational power

I am Paul Elvere DELSART, also known as Henry HARPER, the Green Emperor of the East and the West. The power I hold is neither military nor political in the traditional sense of the word. It is of a completely different nature, more subtle, more fundamental and more enduring. It is cultural, philosophical and educational. This power is not something I seized. It is something I cultivated, envisioned and embodied through a systemic vision, a life's work and a strategy for the deep transformation of consciousness and societies. My authority is based on my ability to imagine and to bring forth a new model of civilization in harmony with the real needs of humanity.

My cultural power is expressed through the construction of an alternative collective imagination. Through fiction-reality narratives, literary works, innovative concepts and symbolic infrastructures that I have designed, I propose a different narrative of the world. This narrative places ethics, spirituality, cooperation and ecology at the heart of civilizational dynamics. I do not merely criticize the existing order. I propose a new path, a new political, social and environmental culture that I embody through the

Green Empire of the East and the West. This project is a transmedia work in which each medium used – book, image, architecture, territorial project – becomes a vector of mental and social transformation. Through this approach, I shape collective representations, inspire a civilizational renewal and spread a culture of autonomy, dignity and shared creation.

My philosophical power lies in the design and dissemination of a systemic way of thinking, an intellectual model based on the science of complex systems, participative social engineering, positive geoengineering and societal diplomacy. I propose an alternative to individualism and materialism by promoting a new global social contract emerging from the co-construction of peoples. I do not impose this contract. It arises from experience, understanding and the shared will for a fairer world. Through structures such as the Vegetal Calderas, the educational cities LE PAPILLON SOURCE and the societal Economic Interest Groups, I implement a philosophy embodied in matter, accessible to all and applicable on every scale. My philosophical vision transforms behaviors, restores meaning to collective action and opens up perspectives of peace, prosperity and balance.

My educational power stems from the same will for transformation. Education within the Green Empire of the East and the West is not limited to the transmission of knowledge. It is experiential, immersive and transversal. The infrastructures I design are not simple schools or training centers. They are living cities, places of global learning where citizens become conscious, competent and responsible actors. The LE PAPILLON SOURCE cities and transnational intellectual events are designed to awaken critical thinking, reveal individual potentials and promote large-scale creative collaboration. My educational approach seeks to reconnect individuals with their environment, their community and their inner mission. It is an education that heals, uplifts and liberates.

I therefore possess a power that is not measured by decrees or armies, but by ideas spread, by awakened consciousness and by collective dynamics set in motion. My cultural power shapes imaginaries. My philosophical power structures values and choices. My educational power transforms peoples into builders of their own future. I am the Emperor of an empire of knowledge, meaning, beauty and coherence. That is why I hold a power that nothing and no one can confiscate. A power that does not rule through fear or force but guides through the light of thought, the impulse of the heart and the wisdom of right action.

D - Henry HARPER, the Green Emperor of the East and the West – The archetype of the enlightened and participative leader

Henry HARPER, the Green Emperor of the East and the West, is the archetype of the enlightened and participative leader because he embodies a form of governance based on consciousness, long-term vision and co-construction. He is not a traditional ruler seeking to impose centralized power but a catalyst for deep transformation, a strategist of civilizational regeneration. Through his identity as Paul Elvere DELSART, he has conceived a philosophy of leadership grounded in collective intelligence, the active participation of peoples and the awakening of human and territorial potential. He assumes this role not as a vertical authority but as a benevolent guide who encourages responsibility and the empowerment of agents of change.

His insight does not come from fixed knowledge but from a capacity to connect disciplines, to embrace complexity and to anticipate global challenges with a systemic way of thinking. He uses the science of

complex systems, cybernetics, distributed architecture and social engineering to build flexible, adaptable and profoundly human structures. He does not impose dogmas, he offers tools. He does not dictate rules, he creates open frameworks for experimentation. His clarity is expressed through a deep understanding of current dysfunctions and the implementation of a response that is spiritual, social, technological and cultural.

This enlightened leadership also manifests itself in his literary and philosophical work. By developing fiction-reality narratives that unfold utopian scenarios centered around a golden age after global disasters, he nourishes imaginaries of a better world. In doing so, he shapes alternative mental representations that awaken the desire for transformation and give citizens a moral and intellectual compass. Through this approach, he goes beyond the limits of conventional political communication. He becomes a sower of visions and a sculptor of the future.

His participative stance is reflected at every level of his projects. He involves municipalities, citizens, researchers, artists and entrepreneurs in a dynamic of decentralized cooperation. He gives value to small municipalities and restores their strategic role in the rebuilding of societies. Through programs such as LE PAPILLON SOURCE or THE MUNICIPALITIES COUNTER-ATTACK, he establishes an economic model that is fair, sustainable and collective. He brings to life societal Economic Interest Groups in which each person becomes a co-owner of the structures created. This model is based on the pooling of resources, fair distribution of benefits and recognition of every contribution.

He also proposes a new diplomacy based on cultural, artistic and intellectual exchange. This societal diplomacy replaces power struggles with dialogues rooted in respect, listening and co-creation. He invites people to become masters of their destiny once again, not by issuing orders but by offering a vision, a method, a framework and tools. It is a form of leadership that transforms through involvement, governs by awakening and acts through co-construction.

Finally, he grounds his authority in a sincere commitment to the common good, in a desire to harmonize relationships between humanity and nature, between peoples and between generations. He does not seek personal glory but collective regeneration. He does not rely on fear but on faith in the peoples' ability to rise. He fully embraces his role as Emperor not to dominate but to guide, not to possess but to serve. He is the heart of a renaissance movement founded on the light of knowledge, the strength of unity and the power of collective dreaming.

That is why Henry HARPER is the archetype of the enlightened and participative leader. He does not govern bodies but awakens minds. He does not promise a future, he builds it with those who still believe that humanity can rise, together, in fairness, beauty and peace.

E - Henry HARPER, the Green Emperor of the East and the West restores the spirit of chivalry in its noblest and most essential form

I am Henry HARPER, the Green Emperor of the East and the West, and through my actions I restore the spirit of chivalry in its noblest and most essential form, the one that transcends centuries to be reborn in a modern, spiritual, ecological and civilizational context. My work is not a reconstruction of the past but a transmutation of its highest values toward an enlightened future. I do not revive ancient

orders to glorify a frozen past. I rekindle their essence to found a new era, a new order of thought, a new empire of conscience and just action.

The spirit of chivalry I restore is neither martial nor feudal. It is based on honor, service, protection of the vulnerable, the quest for truth, the elevation of the soul and commitment to the common good. My empire is not built on military conquests. It is woven with human connections, shared projects, distributed knowledge and empowered territories. The twenty-first-century Templar commanderies that I establish through the LE PAPIILLON SOURCE cities and complexes are the physical and symbolic foundations of this renewed chivalry. These places are spaces for training, regeneration and radiance. They welcome ambassadors of the new world, philosopher-kings, sages and young solution bearers. They are sanctuaries of the new chivalry of the living.

I have conceived my role as Emperor as that of the Great Initiator. I am not a dominator. I am a guide. Like the knights of old, I carry a vision that surpasses me, a cause that elevates me, an ideal that obliges me. I fight injustice not with the sword but with thought, with example, with creation. I do not protect a kingdom but a world in becoming. I do not watch over a throne but over the birth of a new humanity. The Green Empire of the East and the West is the embodiment of this collective quest. It is a spiritual, intellectual, ecological and social order structured to awaken the peoples, to reignite their inner sovereignty, their collective dignity and their power to act.

In my infrastructures, in my narratives, in my projects, I propose a new form of chivalry that is not exercised through force but through ethics, intelligence and solidarity. Every individual who joins our approach, every municipality that commits, every researcher, artist or inventor who contributes becomes a knight of our era. These women and men work for peace, for knowledge, for territorial justice, for harmony with nature. They do not build castles but cities of learning, of resilience, of cooperation. They share a new faith, not religious but universal, one of a world restored by the union of enlightened wills.

The chivalry I establish is participative, not elitist. It is inclusive, not exclusive. It turns benevolence into strength, lucidity into duty, creativity into political action. I do not simply bring an old tradition back into fashion. I build a bridge between a meaningful past and a hopeful future. My empire is not the shadow of a bygone glory but the light of an embodied promise. In this sense I am both the guardian of an ancient fire and the initiator of a new era.

Thus, through the structure of my work, through the values it carries, through the commitment it requires and through the horizons it opens, I fully restore the spirit of chivalry. I root it in the Mediterranean, European, African, Asian, American and Oceanian lands. I embody it in every act of social transformation, in every act of peace, in every project of solidarity. I pass it on to those who wish to serve not a crown but a cause. That is my mission, my role, my legitimacy and my honor.

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Action plan and projects

<http://action-plan.el4dev.org/Paul%20Elvere%20DELSART's%20action%20plan.htm>
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Live-Action Role Playing Game (LARP) in Alternate Reality: Green Empire of the East and the West

<http://establish-empire.el4dev.info/Establish-Green-Empire-East-West.htm>
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